

55 YEARS OF ART SCREEN-PRINTING

Michel Caza, the chameleon of contemporary art



It's an Art book, a collection object, the discoveries of an inventor, an engineer, a technician, a screen-printer, an art screen-printer, THE contemporary art screen-printer of the last 50 years... The memoirs of Michel Caza: the chameleon.

A JOURNEY THROUGH CONTEMPORARY ART

Michel Caza, gives us a true anthology of contemporary art of the and his last 55 years. He is visiting collaborations with more than 700 artists and some very famous

ANDY WARHOL / TARO OKAMOTO / ROBERTO MATTA / FREIDENSREICH HUNDERTWASSER / SALVADOR DALI / LEONOR FINI / DAN REISINGER / PIERRE SOULAGES / VICTOR VASARELY

This direct relationship, as a Master Printer of Art, with so many artists, with various styles and technics makes him a chameleon. He has contributed to the development and the edition - partenering with all the actors in the art world - of tens of thousands of "multiple works" or "prints of art".

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- 3000 ILLUSTRATIONS
- 1660 ORIGINAL SCREENPRINTS
- 530 ART POSTERS, REPRODUCTIONS, FACSIMILES
- 170 ARTISTS CATALOGS, BOOKS, CARDS, "SPECIAL WORKS"
- MORE THAN 500 IMAGES ET 253 PHOTOGRAPHS

Anecdotes, portraits of the artists, rich and complex relationships. Michel Caza delivers what art screen-printing can have been to him in all its splendor and into its darkest corners.

A JOURNEY THROUGH SCREEN-PRINTING

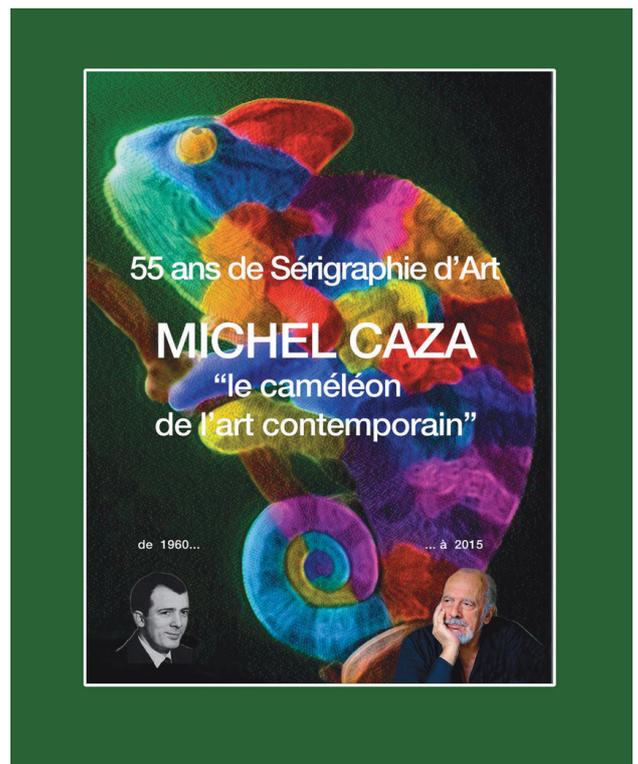
An entire life dedicated to screen-printing, since he is 19 years old, Michel Caza never stopped searching, inventing, adapting in the secrecy of his workshops to solve problems and meet the demand very legitimate and unique of every single artist.

The artistic requirement leads to everything. Therefore, it leads to other types of screen-printing works in the fields of reproduction itself or book printing, for prestigious publishers, advertisers. They will be treated with the same level of requirement and excitement. And that's how this anthology shows us the last years society and the way communication is evolving.

Through his passion and his research, Michel Caza pushed forward a very old process of silk stretched on wooden frames to an extremely sophisticated state-of-the-art industrial technology. He prompted machines, tools inks and substrate manufacturers to constantly develop new applications. His worldwide influence helped perpetuate screen-printing in the most specialized areas of industry.

Michel Caza is known worldwide as the master of ultra-fine screenprints. His teaching, generously provided largely, affects generations of professional screen-printers in graphic workshops, electronics, textile, large format digital printing, etc.

One founding fathers, in 1962, of FESPA (World Federation of Screen and Digital Printing Associations), he is also a member, since 1982, of the International Academy of Screen and Digital Printing of US obedience, a proof that his impact goes all the way across the Atlantic. He received more than 350 awards for his printed works and in 2010, the highest one: le Howard Parmele Award.



EVERY ART DEPARTMENT,
MUSEUM, LIBRARY,
CONTEMPORARY ART PRINT
ENTHUSIASTIC AND SCREEN-
PRINTING LOVER SHOULD OWN
AND LOVE THIS BOOK.

Available in
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- Download the pictures in HD: <https://flic.kr/s/aHskyTUJri>
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